

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, January 27, 1977



The buildings on I Street were declared Category II landmarks Friday by the Joint Committee on Landmarks. (photo by Larry Hightower)

I St. Row Named Landmark

by James Bellis
Hatchet Staff Writer

The row of townhouses on I Street between 20th and 21st Streets was declared a Category II landmark Friday by the Joint Committee on Landmarks of the National Capital.

The designation means that at least 180 days must pass before the buildings can be altered or demolished so that the owner, the D.C. government and citizens can have time to consult.

After that period, however, the owner is free to alter or tear the building down.

Included in the designation are all but one of the houses on I Street from 1832 20th St. which is Bassin's GW Inn, to 825 St., which is next

door to the Bon Apetit carryout.

The Howard P. Foley Company headquarters at 2020 I St. is excluded because it was built in the 1950's. The others were built between the 1830's and the 1890's, and represent most of the significant styles of 19th century architecture, according to Cindy Witman of the Committee for the Campus, a student group concerned with the general campus planning.

"We now have a whole row of landmarks on the GW campus and we feel GW should be proud of them and should make an effort to preserve them instead of tear them down," said Steve Sorkin of the Committee for the Campus.

Under the GW 1970 Master Plan for Campus Development, the buildings on the block would be bought and demolished to make room for a highrise office building.

GW Vice-President and Treasurer Charles E. Diehl declined comment on the Joint Committee decision.

The fate of 2022 I St., also owned by the Foley Company, is still uncertain. It was partially demolished before the Committee for the Campus and Don't Tear It Down, a local historic preservation organization, could get a restraining order to stop the work.

The order was granted in D.C. Superior Court on Oct. 9, but not before the basement slab, facade, windows and most of the roof had been torn off. The building is now secured with plywood and plastic. There are no precedents to help determine whether the building should be completely torn down, or restored by the Foley Company, which is appealing the restraining order.

Bancroft T. Foley Jr., president of the Foley Company, was unavailable for comment.

Lillian Barry, owner of nightspot Diamond Lil's, the Red Lion tavern and Bon Apetit, all on I Street, said she was pleased about the designation because, "I don't like to see anything of beauty destroyed."

Council Approves Concert Proposal

by Paul Bedard
Hatchet Staff Writer

The Smith Center Advisory Council recommended Tuesday that the Program Board's proposed Poco and Livingston Taylor concert, to be held in the Smith Center March 4, be approved.

The recommendation must now be okayed by Robert K. Faris, director of the Smith Center, and Charles E. Diehl, GW vice-president and treasurer.

According to Program Board chairman Rich Lazarnick, the board must know the decision some time today. "We will have to contact the promoters and have the contracts sent to us if we are to have a concert this semester," he said.

The board met with the advisory council and the administration officials Tuesday to present their proposal and answer questions. After discussion and several questions, the council voted, 3-0-2, for the proposal.

The concert is scheduled on March 4 from 8:30 p.m. to midnight. The tickets range from \$2 to \$4 for GW students and \$4 to \$6 for non-GW

students and will be sold for the four weeks before the concert. Tickets will only be sold to GW and other area college students and their guests.

Questions raised by the advisory council, Faris and Robert E. Dickman, GW assistant treasurer, centered around the concert date and the classes regularly scheduled in the Smith Center with which it would conflict. Dickman also mentioned the problems of insurance, contracting equipment companies for a protective floor covering, and the need to contact the West End Civic Commission to discuss any community problems.

"While the concert contract is being sent to us we would meet with the West End Civic Commission to iron out any problems," Lazarnick said. Dickman described the group as "elderly widows concerned with security, noise and property damage."

Faris said he was against having the concert on March 4 because it would mean cancelling classes in the athletic center and 24 intramural basketball games involving 480 students.

(see CONCERT, p. 5)

New Sherlocks Find Homes In Forensics Labs

by Jeff Jacoby
Hatchet Staff Writer

Watson may have been amazed at the discoveries of his friend Sherlock Holmes, but he would truly be astonished at the scientific feats wrought by Holmes' modern professional descendants in the forensic sciences.

"We are the latter-day counterparts of Sherlock Holmes," says Dr. Nicholas Lappas of the GW forensic sciences department. "He had the obvious advantage of being a fictional character, but we can nevertheless do a lot more than he could."

"Forensic Sciences" is a very broad term. "The application of all the sciences to our system of criminal justice," is the definition preferred by Dr. Charles E. O'Rear, the department chairman. His desktop holds several books on the chemical aspects of marijuana, a paper on criminal behavior, samples of unidentified toolmarks, and slides depicting secret methods of passing LSD.

A forensic scientist might be called upon to analyze evidence found at the scene of a crime and then present testimony at a trial. Or he might be called upon for something a bit different.

"Once we got a call from an elderly man who was convinced his wife was trying to poison him. He had a suspicion that she was lacing his coffee with arsenic, but everyone he had called—police, doctors, etc.—had just laughed at him. He was going hysterical with worry, and wanted our help. Well, we took a sample of his blood and ran a battery of tests on it."

"Understand that these weren't the sort of tests a GP [General Practitioner] would run as a matter of course. They were tests a specially-trained forensic toxicologist would run. Anyhow, we tested the blood—I have never seen such a high level of arsenic in a living man's blood. His wife was out to get him, all right."

Dr. Walter Rowe, a forensic sciences professor, declared that GW has the most experienced graduate faculty in this field in the country. "Other schools might take exception to that," he agrees. "But they'd be wrong."

There are seven regular professors in the department, along with 11 part-time and visiting faculty members, including lecturers from state and federal law enforcement agencies. O'Rear is the former Director of Virginia's Bureau of Forensic Sciences.

(see FORENSICS, p. 5)

A Study in Scarlet



then added some drops of fluid. In an instant the contents assumed a dull mahogany color.

"Ha! ha!" he cried. "What do you think of that?"

"It seems to be a very delicate test," I remarked.

"Beautiful! beautiful! The old test was very clumsy and uncertain. Had this test been invented, there are hundreds of men now walking the earth who would long ago have paid the penalty of their crimes. Criminal cases are continually hinging upon that one point. A man is suspected of a crime months, perhaps, after it has been committed. His clothes are examined, and brownish stains discovered upon them. Are they blood stains, or mud-stains, or rust-stains, or fruit-stains, or what? Now we have the Sherlock Holmes test, and there will no longer be any difficulty."

"You are to be congratulated," I remarked.

A Study in Scarlet.
A. Conan Doyle

"Dr. Watson—Mr. Sherlock Holmes," said Stamford, introducing us.

"How are you?" he said, cordially. "You have been in Afghanistan, I perceive."

"How on earth did you know that?" I asked, in astonishment.

"Never mind," said he, chuckling to himself. "The question now is about this discovery of mine."

"It is interesting, chemically, no doubt," I answered; "but practically—"

"Why, man, it is the most practical medico-legal discovery for years. Come over here, now! Let us have some fresh blood," he said, pricking his finger and drawing off the resulting drop of blood. "Now I add this small quantity of blood to a liter of water. You perceive that the resulting mixture has the appearance of true water. I have no doubt, however, that we shall be able to obtain a reaction."

As he spoke, he threw into the vessel a few white crystals, and

Student Involuntarily Forced To Move

by Sue Silver

Hatchet Staff Writer

Calhoun Hall resident Dave Williams is "ticked off" because the Housing Office, in an "administrative move," forced him to switch rooms with the basketball team manager.

Basketball coach Bob Tallent said he asked Housing to make the room change after manager Ksawery "Ski" Wyrozemski told the coach he would prefer Williams' larger room two doors away from his own.

"I asked the coach if I could move in with Daryl [Williams' former roommate] because the room is bigger," Wyrozemski said.

The space first became available in late September. The Calhoun Hall room, normally a triple, is converted into a double, reserved and paid for by the athletic department and equipped with two extra-long beds for basketball players. Although Wyrozemski was living two doors away and had "been wanting to move all year," Tallent said he thought any room changes would be better at the beginning of the second semester.

Housing Director Ann Webster said Tallent told her there was no team member he wanted to move into the room, so she assigned the room to Williams, who had been waiting about a month for dorm space.

Webster said if she had known Wyrozemski was living only two doors away she would have advised Tallent to move him earlier. It would have made more sense to have moved Wyrozemski in October than on Saturday, she said.

Williams, saying he was upset with the move, added he would have preferred the move to have been made before he entered the dorm.

Marilyn Mundy, assistant director of housing, who instructed Calhoun Hall's resident director to handle the room change, said Williams could have "come and talked to me," and appealed to the Housing Office.

"I was never told I could appeal," Williams said.

Asked if Williams could have refused to move, Methner said, "It doesn't work that way. It's called an administrative move."

Tallent said he prefers that players live together because they study, eat, sleep and practice during the same hours. He said that Wyrozemski, as a fellow team members, could help Williams' former roommate Daryl Charles, a transfer basketball player, adjust to college life.

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memo

THE BUILDING SERVICES COMMITTEE of the Governing Board will be holding hearings on the expenditure of the Marvin Center surplus. They will be held in Governing Board office of the center on Tues. Feb. 1, 7-9 pm, Wed. Feb. 2, 5-7 pm, Thurs. Feb. 3, 3-5 pm.



Diving For Dollars

Fans reach for a tennis ball thrown from the Smith Center floor in order to get a shot at \$1,200 in the

McDonald's Halftime shoot-out contest at Monday's game. (photo by Larry Highbloom)

Campus Wrap-up

GWUSA Directory Arrives

The George Washington University Student Association (GWUSA) student directories were finally delivered this week, one to each dorm room. In addition, 1,000 copies have been made available free at the Marvin Center Information Desk for students who live off campus, according to GWUSA senator William Eskdale.

The directory was originally scheduled to arrive before Christmas, Eskdale said, but "the printer has been very hard to deal with—he did not meet his deadlines." Printing the directories cost GWUSA

about \$1.50 per copy, but most of the cost was defrayed through advertising, Eskdale said.

Response to the directories has been slow, but picking up, according to Eric Robbins at the Marvin Center Information Desk. "I don't think that many people know about it," he said.

O'Leary Appointed

Dr. Dennis S. O'Leary was appointed Dean for Clinical Affairs in the GW Medical Center by GW President Lloyd H. Elliott, Jan. 19.

O'Leary will assume clinical ad-

ministrative responsibility for the University hospital, the Medical Faculty Associates (the faculty medical-practice organization), the Graduate and Continuing Medical Education programs, as well as utilization-review, medical audit and the department of nursing. O'Leary was former associate dean for graduate medical education.

O'Leary cited hospital occupancy, allocation of limited resources, the integrity of multiple training programs, increasing pressures from external regulatory agencies and increasing needs in the areas of auditing, utilization review and continuing medical education as the most important problem areas he must face.

Blood Drive

The D.C. chapter of the American Red Cross is sponsoring a blood drive this Saturday, 10 a.m. through 2 p.m. at 2025 E St., NW. Participants must be at least 18 years old. For additional information, call 857-3767.

No Early Tenure For Profs

GW will not give tenure to professors before the probationary period stated in the faculty code except in rare cases, according to Harold F. Bright, provost and vice-president for academic affairs.

Bright spoke to about 15 persons attending a Faculty Assembly meeting Tuesday.

Some departments are "getting highly tenured," Bright said, with some departments having 100 percent tenure. "We are not going to approve early tenure except in very exceptional cases," he said.

The faculty code states that professors will not receive tenure until after a six-year probationary period. Bright said that some professors have received tenure after only two or three years at GW.

Bright said the policy would "give us a little more leeway." He added that the policy was "not a judgment of anyone's qualifications."

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January 27, 1977

The Governing Board

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Low Turnout Passes Constitution Changes

by Chuck Gabriel
Hatchet Staff Writer

Seven amendments to the George Washington University Student Association (GWUSA) constitution were ratified in a student referendum held Tuesday and Wednesday.

A former constitutional convention delegate has threatened to appeal the referendum results, however, on the grounds that the committee did not fulfill constitutional requirements in publicizing the referendum early enough.

The two major amendments will move the GWUSA elections back to a new date to be determined by the elections committee, and change the length of the transition period for newly-elected executive and legislative officers.

The constitution formerly called for elections to be held about two weeks from today.

To prevent themselves from being "lame ducks" for the more than two month period between election and final taking of office, GWUSA members passed legislation last week proposing that a later election date be adopted.

The members also proposed a two-week transition period in lieu of the former two-month period which several said would be "unnecessary" and "inhibiting."

A referendum is required to change any part of the constitution, so for convenience seven major proposals were presented together. A predictably small turnout of approximately 384 students approved the measures.

The validity of the results remained in doubt at first because of an elections committee error during the morning hours of Tuesday's balloting.

According to committee member Sarah Catz, the committee discovered at 12:20 p.m. Tuesday that a complete list of insertions had not been available at many of the polling places. Eighty one voters had already cast ballots at that time, so the committee later decided it would "go again," with any one question that didn't win by more than 81 votes. All the proposals passed this mark and the results were proclaimed official.

Andrew Kline, a GW senior who was instrumental in the drafting and adoption of the constitution said that he may appeal the results to student court because he feels the referendum was not given "advance publicity in keeping with the constitutional requirements." Kline said the proposals were railroaded and the referendum was "not conducted in the best interests of the students."

Section 1300 of the constitution states that "The election committee shall notify the University community of the date and questions of the referendum at least one week before the referendum."

The committee's first advertisement in the *Hatchet* concerning the referendum appeared Monday, but GWUSA president Pat Winburn said that a *Hatchet* news article printed the previous Monday was enough to satisfy the constitutional requirement.

Another change which was approved by this week's vote was a shortened GWUSA oath of office. The former oath, which was called

"pompous" by Winburn, is similar the one President Carter recited on the steps of the Capitol last week.

In addition, the 12 semester-hour requirement for students who wish to run for GWUSA office was repealed. Winburn had claimed during his campaign that the requirement disenfranchised many qualified freshman, transfer and graduate students.

The same amendment loosens the "good academic standing" criteria, which GWUSA members said was ambiguous. It will now read that a candidate "shall not be on academic probation."

Another change that was adopted will give the GWUSA president seven class days in which to approve or veto a bill. Formerly the seven calendar days which he was allotted could have elapsed during a semester break or holiday.



This student was among the estimated 384 voters in the George Washington University Student Association (GWUSA) referendum on changes in the GWUSA constitution held Tuesday and Wednesday. (photo by Larry Highbloom)

New Grievance Procedures In Effect

by Mark Saleman
Hatchet Staff Writer

A new student grievance procedure is in effect for students who feel they have been discriminated against on the basis of sex, color, religion, age or national origin by a GW faculty member or administrator, according to Marianne R. Phelps, assistant provost for affirmative action.

Article 9 of the Education Amendments of 1972 calls for any government-funded institution to have grievance procedures to prohibit sex discrimination, according to Phelps, but "we didn't want grievance procedures just for sex, so we included all other forms of discrimination."

According to Phelps, students who feel they have been discriminated against in any way by a faculty member or administrator, and can't work anything out with that person, can file a complaint.

"A student must write a complaint which includes: the name of the administrator or faculty member, the type of discrimination, a statement of injury, the resolution [he or she wants], and a summary of the first procedure of talking to the respective faculty member, chairman, or administrator," Phelps said.

"Any student who files a com-

plaint with the grievance committee will have to talk with me first to understand that this is a serious charge, and whether they want to go through with the procedure," she added.

The new procedures call for the creation of a committee of students, faculty, and administrators when a complaint is issued, Phelps said. The assistant provost for affirmative action will select committee members from panels of 15 faculty members chosen by the Faculty Senate, 15 students selected by the George Washington University Student Association (GWUSA), and five administrators picked by the vice-president for administration and research, Phelps said. In addition, Phelps will appoint one committee member as chairman.

After Phelps receives the complaint, she will give it to the chairman, who will discuss the situation with the committee. The committee will decide on the matter within five class days.

If either party is dissatisfied with the committee's decision, they can appeal it to Phelps' office. The appeal must be filed within five class days of the committee's decision.

Phelps will send a copy of the appeal to either the appropriate dean, if it is an academic matter, or vice-president if an administrator is

involved, who will appoint a grievance review committee within ten days of his receiving the appeal. For academic matters, the review committee will consist of two faculty members and two students, and for administrative matters, it will consist of one faculty member, one administrator, and one student.

This committee will have five days to give its recommendation to the appropriate dean or vice-president, who will have the final decision

regarding the matter. According to Phelps, this is the highest a student can go within the University with a complaint. If a student is still dissatisfied with a decision, he will have to go outside the University to try to achieve another resolution, Phelps said.

Phelps was uncertain about student response to the new procedures, but added "...we will be here in case any student wants our help."

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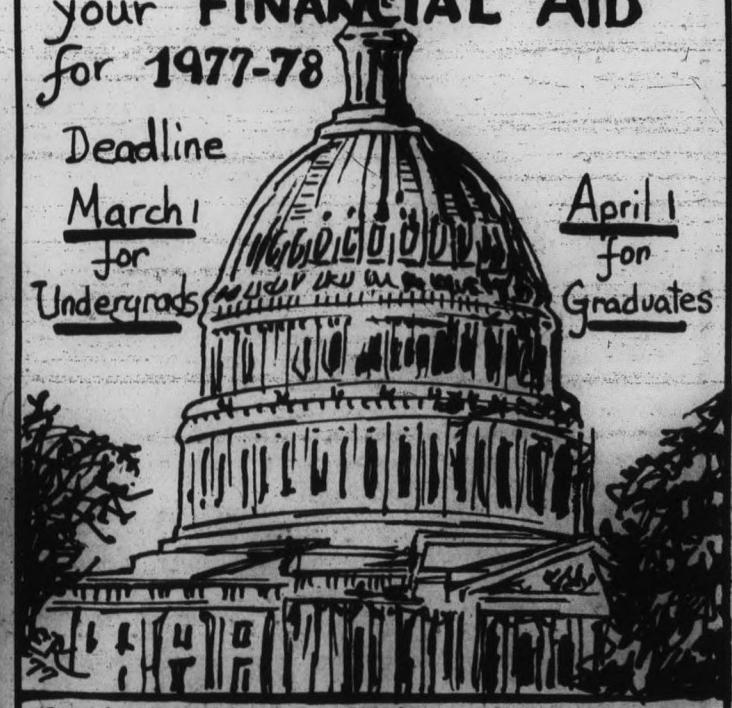
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THE GEORGE WASHINGTON UNIVERSITY • STUDENT GRIEVANCE PROCEDURES

I. GENERAL

These grievance procedures are promulgated to provide a channel for resolution of the grievances of students who feel they have been discriminated against on the basis of sex, race, color, religion, age, or national origin in any of the policies, procedures, programs, or activities of or by any individual employed by or acting in an official capacity for The George Washington University.

The procedures are intended to encourage resolution of the student's grievance informally and at the earliest possible stage. At the same time, where such resolution is not possible, these procedures provide for a more formal review of the situation by individuals not party to the case, and a final decision based upon that review by the appropriate Dean or Vice President.

It shall be a violation within the meaning of these regulations to discriminate against any student because he/she has opposed any discriminatory practice proscribed by these procedures, or because he/she has filed a grievance, testified, assisted, or participated in any manner in the procedures provided for herein.

A. ELIGIBILITY

Any full-time or part-time student who believes that he or she has been discriminated against on any of the bases cited above may initiate these procedures. Employees, both full-time and part-time, who are also students may use these procedures for matters relating to their student status only. (For grievance procedures to resolve charges of discrimination in employment, employees should consult the Faculty Code or the Manual of Personnel Directives, as appropriate.) These grievance procedures are not available to applicants to any of the University's Schools, Colleges, or Divisions, including applicants who are or have been registered students in another of the University's Schools, Colleges, or Divisions.

B. COVERAGE

A student may charge discrimination on the basis of sex, race, color, religion, age, or national origin in the policies, procedures, programs, or activities of or by any individual employed by and acting in an official capacity for The George Washington University. However, in accordance with the statement on academic freedom as outlined in the Faculty Code and Ordinances, course content or emphasis and/or textbooks and other assigned materials are specifically exempted from coverage.

II. GRIEVANCE PROCEDURES

A. Students who believe they have been injured in some fashion by discrimination must first seek to clarify or resolve the question through direct contact with the faculty member or administrator whose action gave rise to the matter.

B. If the student is unable to clarify or resolve the matter, the student must confer with and submit a signed written statement of the charge to the Assistant Provost for Affirmative Action. The written statement must include the following: the name and title of the faculty member or administrator whose action gave rise to the matter; the type of discrimination alleged; a statement of the injury alleged and the resolution sought; and a summary, to include time, place, and results, of the student's discussion with the faculty member or administrator as required in II. A. above.

C. The Assistant Provost for Affirmative Action shall refer the charge to the appropriate academic or administrative department chairman. Within five class days after receipt of the charge, the department chairman shall seek to mediate the charge and thereby effect an informal resolution of the matter. Failing informal resolution, after consultation with both parties, the department chairman shall make a decision concerning the charge which shall be conveyed in writing to both parties by registered or certified mail and to the Assistant Provost for Affirmative Action.

If the individual whose action gave rise to the matter is an academic department chairman, Dean, or administrator, or a faculty member reporting directly to a Dean or Vice President, the Assistant Provost for

Low Temps Move Costs Up

This winter has been the worst on record here and GW's fuel costs are up, according to Robert F. Burch, director of physical plant.

December was 20.6 per cent colder than in 1975. As a result, \$1,600 more was spent on fuel used in administrative and academic buildings in 1975, and \$2,240 more

in the dorms, not counting the newly acquired Francis Scott Key, Burch said.

Some buildings are only prepared for temperatures as low as 25 degrees and as a result there were numerous freeze-ups in fuel oil lines causing heating problems and six floods, according to Burch.

Two thousand dollars have been spent on sand and salt so far this year as opposed to last year when "practically no money was spent for this purpose," Burch said adding that he has been unable to employ private contractors to aid his department. January has "really been a terrible month," Burch said. "We attempted to call in contract help, but they were so backlogged they couldn't help. One individual I talked to had 150 phone calls backed up."

Johnnie Osborne, Marvin Center financial officer, said that in comparison to last year, overall costs are up 8½ per cent for the center, taking into account price increases. Heat and fuel oil usage is up 30 per cent and electricity consumption up 12 per cent. The center, however, has not been adversely affected by the increases due to a 10 per cent reserve in its accounts, which have been used to offset any increase in costs due to the severe weather, Osborne said.

Some individuals in the GW community have been more seriously affected by the icy weather. Nadine Natov, a professor in the Slavic languages and literature department, fell and broke her foot in a parking lot at 22nd and H St., while attempting to get to her car. As a result, she had to cancel one day of classes and is presently walking with the aid of crutches.

- C. J. LaClair

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Forensics Education At GW Not Elementary

FORENSICS, from p. 1

O'Rear explained that forensic sciences is too wide-ranging a field to be covered by one degree program.

"We offer three degree programs at GW," he said. The most popular is the Master of Arts in Special Studies (M.A.S.S.) with a concentration in Criminal Justice. This program draws upon the forensic,

legal, social, and managerial sciences, and is designed to "broaden the sophistication" of students involved in law enforcement, according to Lappas. "Many of our graduates are already in service [in a government agency] and have a bachelor's degree in a related field," he said.

The large number of off-campus locations at which the M.A.S.S. degree is offered—including one at the FBI—makes this degree the most popular.

GW also offers a Master of Forensic Sciences (M.F.S.) degree. It is the only university in the country to offer it. Students taking courses toward this degree might range from

a dentist interested in the application of his specialty to investigation or detection to an M.D. who wishes to become a medical examiner (the modern evolution of the coroner).

Finally, there is the Master of Sciences in the Forensic Sciences (M.S.F.S.) degree, which is geared toward the laboratory scientist in such fields as serology (the study of body fluids) or toxicology (the study of poisons and drugs.) Lappas, a toxicologist, gave an example of what he can do. "Give me a drop of blood," he said, "and I can individualize it to within one percent of the population or less. In other words, I can eliminate at least

99 per cent of the population that I know this blood could not have come from."

Forensic science is called into play not only when a crime has been committed and the criminal is sought, but often before it is determined whether or not a crime has taken place.

About a year ago, O'Rear said, eight or nine seriously ill patients at the Petersburg, Va. General Hospital died. "We didn't know if the odds were temporarily against us or if there was some sort of foul play going on. The patients *might* have died as a result of their illness—or they *might* not have," O'Rear said.

It took an investigation by forensic scientists to prove that the patients had actually died of lidocaine overdoses that were being administered them from someone within the hospital."

There are more women than men in the M.S.F.S. program, and Lappas attributes this to "the vast career opportunities in forensic laboratories today."

"The demand in this field is tremendous, and we're doing a lot to fill it with well-trained people," he said.

The forensic sciences department was established in 1967, and is headquartered in Samson Hall.

Council Approves Concert

CONCERT, from p. 1

Lazarnick said he expected between 3,000-4,800 persons to attend the concert and argued that it would be better to have 3,000 plus students use the center than 480. It might also be possible to reschedule the classes, he said.

Nadine A. Lomakin, Program Board social chairman, said she originally had proposed to Faris a date in February and Faris said a March date might be a better one. "He told us an early March date would be okay because it would not interfere with any important events.

"If he had only told us the problem we would have set up another date," she added.

"If the concert is not approved now then it is only going to keep getting harder to get a concert approved by future Program Boards," Lazarnick said.

As for tentative security arrangements for the events, Byron M. Matthai, GW assistant director of safety and security, said, "40 rent-a-cops will be needed to guard the doors of the Center and I can only give eight officers that night."

Lazarnick said that he had 60 reliable students to enforce a ban on smoking and drinking and watch the door. He specified that "the students will be advised by you, [Matthai] and if we have to we will rent [two-way] radios."

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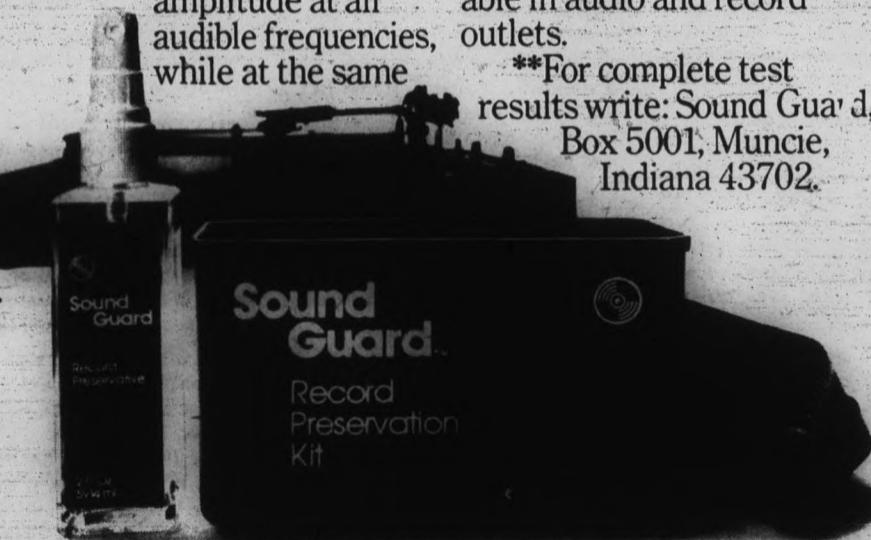
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Arts



Henry Carr, played by John Wood, sweeps Cecily, played by Lynne Lipton, off her feet in his Tony Award-winning role in *Travesties*. This Tom Stoppard comedy is being presented by the Kennedy Center through Feb. 12 at the Eisenhower Theatre. Stoppard has interwoven pieces of Oscar Wilde's *The Importance of Being Earnest* throughout the play.

A Play-Full 'Travesties'

by Ron Ostroff

It's difficult to believe that Tom Stoppard created both *Dirty Linen* and *New-Found-Land* and *Travesties*.

Dirty Linen is pure fun. It's a farce about a beautiful English girl who creates a Parliamentary scandal by trying to have an affair with almost every member of that august body. A House of Commons committee is created to look into the matter. The woman of affairs, Miss Maddie Gotobed, turns up as the committee's clerk. It seems all for laughs.

Travesties, on the other hand, has a more factual basis. James Joyce, Lenin and Tristan Tzara, a Dadaist, were in Zurich, Switzerland in 1917. They never met. Stoppard wondered what would have happened if they had.

In a biography of Joyce, Stoppard found the character who turns out to be the hero of *Travesties*—Henry Carr, a minor official in the British Consulate in Zurich. After adding a few more facts from history, Stoppard filled in the gaps and was on his way.

The one thing these two works share is Stoppard's elitism. For the first several minutes of *Dirty Linen* not an English word is spoken. All the expressions describing this shocking sex scandal are French or Latin until one member of parliament looks up from his newspaper and blurts out "Bloody awkward though. Pardon my French."

In *Travesties*, Stoppard provides more of the same. The first scene takes place in the Zurich public library. The noises seem foreign, even though not all of them are.

Tzara is writing poetry by ripping old works word by word, mixing the papers in his hat, and plucking each word out individually and reading it aloud. "Ill raced alas whispers kill later nut east..."

Lenin and his wife are discussing news from the Russian Revolution, in Russian. And Joyce is dictating some wild early poetry which is immediately repeated by his dictationist. "Send us bright one, light one, Horhorn, quickening and wombfruit." But the elitism of *Travesties* does not end with its language.

In order to fully understand what is going on in *Travesties*, one must thoroughly know Oscar Wilde's *The Importance of Being Earnest*. Small pieces and large chunks of the Wilde play appear throughout *Travesties*.

The use of *The Importance of Being Earnest* is also drawn from history. According to Joyce biography, he was the business manager of a company that performed the play in Zurich in 1917. And the part of... "not Earnest, the other one" ... yes Algernon, was actually

played by Henry Carr.

John Wood won a Tony award for best actor with his portrayal of Henry Carr. And it's easy to see why. As the aged Carr, Wood plays a mediocre piano and remembers his tenure as the British Counsel (which he wasn't) while loudly reminiscing about the Joyce and "Lenin I knew" and "you remember Dada." He brilliantly spews forth pages of monologue filled with word play and other linguistic gymnastics which will keep your attention riveted to the stage. His delivery is perfect for Stoppard's theatrical magic.

In *Travesties* the audience gets three views of the action: the way old Carr remembered it to have happened, the way young Carr wanted it to happen, and the way things actually turned out. If at about a third of the way through the play the lines start to sound familiar, it's because they've probably been said before.

The best way to examine *Travesties* is to use Stoppard's own words. Speaking to Tzara about art, young Carr says "It may be nonsense, but at least it's clever nonsense." Those who come to the theater without a knowledge of Lenin, Joyce, Dadaists, and *The Importance of Being Earnest* will probably feel the same way about *Travesties*.

Later young Carr tells Tzara "I'm finding this conversation extremely hard to follow. It's like reading every other line of a sonnet." After Joyce's insane limericks, Tzara's nonsensical poetry, old Carr's repetitious and often contradictory remembrances, and the entire cast's vaudevillian singing and dancing, many theater-goers may see *Travesties* that way.

The best scene is when Gwendolen (Carr's younger sister) and Cecily realize (falsely) they are in love with the same man. The names and the plot behind this scene are taken almost directly from Wilde's play.

Stoppard improves on *The Importance of Being Earnest* when he absurdly sets the scene to rhyme to the tune of "Oh Mr. Gallagher, Oh Mr. Shean." If you realize what Stoppard and the performers are doing, the result is hilarious. If not, you'll probably think it's funny...but you won't know why.

The only dull spot in *Travesties* is that Lenin's partial bald cap shines in the light. It looks like one of those cheap head covers you can buy in a costume shop for five bucks. With all their money, the Kennedy Center could have done better.

Travesties is a remarkable work of English drama. But if you don't do your homework beforehand, you may find it difficult to understand or enjoy.

Travesties will be presented at the Kennedy Center's Eisenhower Theater through Feb. 12.

Good Lux For Akkerman

by James Sweeney

Any album on which Jan Akkerman plays a guitar is bound to be, if nothing else, interesting.

Akkerman is a Dutchman who gained attention as the lead guitarist for Focus, a band which tried to combine classical and rock music, with mixed results. At worst, their music was silly and pretentious, at best innovative and exciting.

The best parts of Focus' music were usually the guitar playing and compositional skills of Akkerman. On three solo albums and one album on which he shared the job of composing with former Yes guitarist Peter Banks, he experimented with progressive, jazz and even classical music.

Now Akkerman has teamed up with singer-songwriter Kaz Lux to produce *Eli* (Atlantic). Kaz Lux earlier worked with Akkerman in a Dutch pop group called Brainbox.

Eli is a concept album. It tells the story of a simple, poor woodcutter who leaves the country and goes to the big city (Amsterdam), where he is corrupted. Then he meets the mad playwright August Strindberg, whose problems make him recognize the error of his ways. Sounds

like a old Dutch folk tale.

Unfortunately, the story is hopelessly tangled on the record and Kaz Lux's lyrics. First, the song order does not follow the story. Even if it did, some of the lyrics printed on the inner sleeve were left out.

Even if these problems didn't exist, the lyrics themselves would confuse the listener. They are either so simplistic that they sound like a third grade essay or so vague that they could mean anything at all, or most likely nothing. The lyrics rarely help the songs.

Then there's the recording itself. That's an entirely different story. Kaz Lux has a wonderful, rough voice. On "Eli," which tells of the boredom of the woodcutter's hard life, Lux does the song as a blues ballad. To further emphasize the boredom, the song is done *a cappella* for the most part, with an echo effect.

Elsewhere, Lux also uses his voice well. On "Strindberg," which is about the unstable playwright, the last lines are addressed directly to Strindberg. Lux doesn't sing them, he speaks them, and this simple device makes it seem as though there is actually a conversation

going on.

The best parts of the album are the music which Akkerman wrote and his guitar playing. Both show his versatility. He can move from acoustic to electric guitar, from classical to jazz to r&b to rock 'n roll music.

Akkerman composed some very complicated music for this album, and also some very catchy music.

The best cut on the album is one in which Kaz Lux's soulful vocals, the lyrics, and Jan Akkerman's music and guitar are able to work together. "There He Still Goes" has a throbbing bass line, pounding drums, funky lead guitar, an organ filling in the background and female backup vocalists.

If you didn't know that this song was done by Dutch musicians, you'd swear it came from David Bowie or Gamble and Huff's Philadelphia studio. If any song on this album makes it to the radio, it will be this one.

What Akkerman and Lux have is excellent. Lux has a good voice, and Akkerman, with help from Lux and keyboard player Rick van der Linden, has written a variety of catchy, interesting songs.



Dutch guitarist Jan Akkerman has reunited with an old friend, singer-songwriter Kaz Lux, to produce a new album, *Eli*. The album highlights Akkerman's guitar skills and Lux's fine singing voice.

Something Special For TV

by Ron Ostroff

Johnny, We Hardly Knew Ye (WRC, tonight, 9-11 p.m.) could be good television. In fact, it is, until the last few minutes when the historical drama is interrupted by a mini version of a David Susskind—"What, what, what was he really like?"—interview program. It is those few self-congratulatory minutes, the program's producer showing us that he can still cut it as an interviewer, that produces a sour dessert for an otherwise tasty television meal.

Based on a portion of the best selling book of the same name, *Johnny, We Hardly Knew Ye* is the story of John F. Kennedy's first political fight and victory—the Democratic primary contest for Massachusetts's 11th Congressional District, in 1946.

The program, sans Susskind interview with author David Powers, is a moving unromanticized version of several months in the early political life of John F. Kennedy. It proves that television doesn't always have to live up to its reputation as a vast wasteland.

Everything about the dramatic portion fits. Although Paul Rudd does not look exactly like young Jack Kennedy, Rudd's natural Boston accent, his speech, and his mannerisms convince us otherwise. Marching first in a parade as top in his class in the Knights of Columbus, reluctantly wearing an oversized hat and leading a goat, Rudd looks like Kennedy. Instead of just trying to mimic the late President's voice, Rudd succeeds in recreating the whole character.

William Prince actually looks like JFK's father, Joseph P. Kennedy. And although Burgess Meredith doesn't look like maternal grandfather John F. "Honey Fitz" Fitzgerald, his characterization seems accurate from the old political tales to the final singing of "Sweet Adeline."

Kevin Conway does not look like book co-author and Kennedy intimate David Powers. But it doesn't matter. Few persons will know what David Powers looks like until they see him in the small role of an American Legion Commander. Conway's Powers is the perfect foil for Rudd's Kennedy. While Rudd plays his character (the way JFK was in 1946) shy and awkward, Conway makes Powers sure and outgoing.

The costumes, props and sets appear authentic from the black string ties to the campaign posters and speech scenes. But everything boils down to the subject. John F. Kennedy and the myths and half-truths which surround him are exciting. Producer Susskind has taken a character that couldn't miss and has gotten the proper person to put the breath of life in him. The result will keep you glued to the set.

Although all of the dramatic portion of *Johnny, We Hardly Knew Ye* is superior to the average video drivel, two scenes are absolutely beautiful.

The first is Kennedy's extemporaneous speech before the Gold Star Mothers (those who had lost sons in the war) at a local American Legion Post headquarters. It is very emotional, yet thoughtful. He talks to the mothers as he might have talked to their boys. And as he speaks, each mother seems to imagine that Jack Kennedy is just like her son. But it is the final words that win them over. "I think I know how you feel," Kennedy tells the ladies. "My mother has a gold star too."

When the shy, frail-looking, rich man's son marches with Dave Powers into Sullivan's tavern, we see the second memorable scene. The bar is filled with longshoremen, townees who have a candidate of their own. Their initial reception of Kennedy is icy.

But after they listen to what he has to say, most of the longshoremen realize that Kennedy is one of the boys. By the end of the scene, a husky dock worker is happily slapping Kennedy on the back as the whole room is drinking and singing. When Kennedy finally rides off in a townee's coal truck, he has proved that although his shirt may be white, it isn't stuffed.

Although most know how tonight's program ends, few know the details, which are the most interesting and entertaining part.

In a season of silly bionics, sitcoms and cop shows, *Johnny, We Hardly Knew Ye* is a welcome change. It should not be missed. The Susskind interview tacked on at the end should be treated as just another commercial. As soon as they break from the victorious singing of "Sweet Adeline," get up for refreshments.



Showtime

A nightclub variety show from the famous New York club, Catch a Rising Star, will be presented at the Marvin Center Rathskeller on Saturday, Jan. 29. Show times are at 8 p.m. and 11 p.m. The show features some of the club's more promising comedians, singers and musicians. The club, whose alumni include Freddie Prinze, Jimmy Walker, Gabe Kaplan and David Brenner, gives promising young talents a chance to appear in the city. Tickets are \$2.50 and can be purchased at the Marvin Center Info Desk.

Two Views Of 'Rocky's' Smashing Success

Rocky As A Film Hero

by Walter Earl

Film heroes, like their real-life counterparts, tend to be in short supply. Director Robert Altman's characters are too vulnerable. Billy Jack and Dirty Harry are too glibly political, and Sam Peckinpah's definition of "buddy" excludes (violently) most of the human race. Now, at last, is a screen hero worthy of the title, *Rocky*.

Rocky is the story of an unknown boxer from the slums of Philly who gets a shot at the world heavyweight crown. The plot gives an interesting twist to the great American cliche of "equal opportunity for all." Rocky never has an equal chance to win the title. He has neither the ability to outbox the reigning champion, Apollo Creed, nor the sophistication to discern the motives of Creed's slick promotional organization.

In the words of his trainer, he "fights like an ape." Rocky is a "regular coconut" and he knows it. That he is aware of this raises Rocky above the status of victim. Rocky's greatness is that he can define victory in his own terms. He will be the best possible "coconut" that he can be; he will go the distance with Apollo Creed.

Thus Rocky shows us the real meaning of the word "tough." But this toughness, this noble unconcern for the opinions of others, is balanced by a tender concern for the welfare of others. Indeed, his toughness gives his acts of kindness their credibility and their appeal.



Rocky (Sylvester Stallone), whose eye has been damaged by the world champion, waits for the next round with his manager, Mickey (Burgess Meredith) in the new movie created and written by Stallone, *Rocky*.

We know that Rocky does not have to be kind to anyone, and he certainly doesn't owe it to them.

We are sad, therefore, when Rocky's kindness is met with rejection. But we cheer when Rocky is finally able to bring out the strength in the woman he cares for, and when love flourishes between them.

What we admire in Rocky are those qualities we would most like to have ourselves, the toughness and the tenderness. There is a third quality as well which flows from the union of these two—integrity.

Rocky is not about to become your average supercool hero, on the model of Apollo Creed. He stays pure. Having defined his own success and achieved it, he is content. There will be no rematch. Rocky will not be exploited by

commercialism, overexposed by the media or seduced by some tinselly call girl. He will remain Rocky, the regular coconut, the guy from the neighborhood.

Why is Rocky such heavy stuff? To those who say that Rocky appeals to us because he is so natural and so real, I would reply that, on the contrary, we can love Rocky precisely because he is "unreal," and the movie is "just a movie."

In the flesh, Rocky's kind are generally laughed off. They are just too damn threatening. Why? In one of the film's opening scenes, Rocky's trainer lays out the challenge for him: "Ya could have been somebody. Instead ya ended up as a legbreaker for a two-bit loan shark."

Ya get da picture?

'Rocky' Features Stallone's Sentimental Filmmaking

by Jay Earnshaw

Rocky is here and it looks like he's going for the long count. Unless you've been under a sound-proof log during this January freeze, there's no excuse for asking who, or what, *Rocky* is.

The who is simple enough—Rocky is a smalltime fighter who gets a big chance. He is portrayed on the screen by Sylvester Stallone, who benchpressed an awful lot to weigh in for the part.

Now here's the grabber. The what of this film *Rocky* is also Sylvester Stallone. Sylvester, who prefers the diminutive "Sly," created the character, story and scenario by himself. And, of course, for himself.

Sly Stallone is powerfully appealing in a special slobbering way. Such appeal is essential for camera magnetism. Yet, the advertising flak which indicates Stallone will be our next Brando is more than misleading. It is a logical extension of Stallone's self-marketing technique.

That huckstering instinct is notably remembered as one recalls the blushing Stallone employed to raise the price for his *Rocky* screenplay. The top honchos at the major studios were not impressed by Stallone's bravado at first. With prior credentials of three film parts and a little TV writing, he appeared to have little sway until the team of Robert Chartoff and Irwin Winkler saw the script.

They did not dismiss it with a crack like "So who needs a fight film?" They bought it for \$250,000. Sly envisioned his story, which was admittedly "inspired" by such films as *Marty* and *Body and Soul*, to have one dominant protagonist. That was Stallone, cast as Rocky. He had to really fight to get that point across until Chartoff and Winkler gambled on giving him the lead role.

The *Rocky* that director John Avildsen made from the Stallone script is, in fact, a homage to the tradition of sentimental filmmaking, an art thought already dead, or, at best, mummified.

The Stallone/Avildsen collaboration triumphs over charges already leveled that *Rocky* is essentially a false piece of cinema. Sure, Rocky appears to be a dumb pug who lives in a dumb town (Philadelphia). Yeah, the world champion, Apollo Creed (Cowl Weathers) is an overblown caricature of a certain reigning heavyweight champ. And would anybody in his right mind know a brute like Paulie (Burt Young) and also go out with his stunted sister (Talia Shire)?

On top of this, could that ugly-duckling sister possibly undergo a near-instant metamorphosis into a lovely and noble woman? That all happens to be the magic of *Rocky*. Whether or not this magic will persist in the two upcoming sequels to the present *Rocky* is definitely one for Jimmy the Greek.

Editorials

Voting Problems

Regardless of the outcome of any possible judicial action regarding the George Washington University Student Association (GWUSA) referendum held this week (see story, p. 3), it is clear that GWUSA still has a lot to learn about holding elections.

With all the new student government must have learned from October's several elections committee mishaps, it would seem that GWUSA could pull off a relatively minor referendum vote with few incidents.

But it took several hours for the elections committee to realize that several inserts were absent from the ballot. Fortunately for GWUSA, the votes which were already cast did not become a serious factor in the election, so the committee squirmed its way out of that one.

A little more serious, however, is the fact that in its haste to pass the set of seemingly innocent proposals, GWUSA failed to properly publicize the referendum vote, a move not only questionable in terms of ethics, but also possibly in violation of the constitution, which states the elections committee has to publicize the *questions* on the referendum at least a week in advance. GWUSA president Pat Winburn's assertion that a *Hatchet* news story mentioning only some of the questions was sufficient publicity seems a bit shaky.

Thus GWUSA faces a possible legal challenge from former convention delegate Andrew Kline. Kline might be remembered as a candidate for GWUSA executive vice-president in October. He appeared to have won the election, but a controversial ruling by the elections committee then forced a run-off, which Kline lost.

Providing the referendum results stand up, GWUSA's elections committee will at least have some additional time to get its act together in time for yet another GWUSA officers election this spring.

Open Up Center

For more than a year the Smith Center has provided the University community with an outstanding and long over due athletic facility. Why, however, must its use be limited solely to athletics? Could not other needs be met as well?

Citing barriers such as arena protection, crowd control and community disruption, administration officials have rejected, perhaps wisely, past suggestions for non-athletic programming.

Now all of that has changed. The Program Board has made provisions for the protection of the gymnasium floor through the use of a special floor covering. A special student security force to complement GW's own has been pledged. And chairman Richard Lazarnick was promised strict enforcement of control and protection measures.

Convinced of the effectiveness of these new measures, the Smith Center Advisory Council on Tuesday recommended approval of the board's proposed March 4 concert (see story, p. 1).

All that remains is the final decision by administration officials. The decision will not only determine the future of this concert, but future program possibilities as well. The board has done its homework in trying to meet conditions set by administration officials for the March 4 date, and the request should be granted.



GW Bookstore Is Defended

As a student and as a temporary employee of the University Bookstore, I must protest the editorial, "Problems in Store" (*Hatchet*, Jan. 24).

The editorial took the word "responsibility" and threw it around, yet neglected to retain some measure for itself. Surely the *Hatchet* has some responsibility to critically examine a given issue before commenting on it. Instead, this editorial focused its attention (and its almost sanctimonious prose) too narrowly on the bookstore.

The editorial refers the reader to a front page article on the shortage of books during registration. An intelligent reading of the article quickly shows there are four major "problem areas" causing the book shortage.

1) The bookstore did not order the books early enough. 2) Professors did not place their book orders early enough. 3) The publishers have been slow or have mishandled shipments. 4) Professors have underestimated the numbers of students for the class.

These four explanations were irresponsibly ignored in the editorial. Certainly the bookstore deserves

its share of criticism but so do the others who contributed to the book shortages.

There are two more points which should be noted. The *Hatchet* apparently believes that all desired books should be in stock. This demand is obviously unrealistic. When a book goes out of print, that means it is OUT of print—the bookstore cannot materialize books on demand.

The *Hatchet* also condemned employees' attitudes, which show a "lack of appreciation" for the difficulties facing students without books. Nonsense. Student employees in the bookstore have the same difficulties—but we know you can't materialize books, and so wait patiently for the publishers, the postal system and God to deliver our books.

Turning the tables now, there are many comments that could be made about the behavior of students in the bookstore.

Most students are quite capable of making their way through the bookstore, quickly gathering their texts. Most students are also courteous, which is always appreciated.

A courteous student doesn't shout at employees. A courteous students

picks up the books he/she has knocked over, and returns unwanted books to their proper places.

Unfortunately, some students cannot fulfill even minimum standards for courtesy and are unpleasant experiences for any employee who encounters them.

Less irritating are the students who demonstrate a total lack of clear thinking. A quick reference to the bookstore layout (a map is placed directly before you as you come down the stairs) will give the essential information for finding the required text. We know some course books are in queer corners, some course cards are misplaced or inaccurate, and that some things just don't make sense—but we're glad to direct you as best we can.

But what can we do when a student asks for a book which, he thinks, has an orange color or a "something-something book" whose author's last name "starts with an F"? (If we were omniscient, we certainly wouldn't be working in the bookstore.)

Courtesy and competency in the bookstore operation—from employees and students, management, publishers and professors—goes a long way in easing its problems.

Jane Noll

Stop Vending Junk

Considering the trend towards health food, the Macke corporation should stop stocking the vending machines with "junk" foods.

Chocolate, for instance, a common staple in the machines, contains sugar and caffeine which destroys the body's supply of the B vitamins, vitamin C and protein. Cakes and doughnuts are high in sugar, emulsifiers, BHT, BHA, monosodium glutamate, diglycerides and other unhealthy additives.

The soda machines also pose a threat to consumers. Unhealthy artificial coloring and flavors are used, as well as low calorie artificial sweeteners.

Macke would be promoting good health and better eating habits if, for example, sunflower seeds, pumpkin seeds, raisins and soybeans were substituted for chocolate bars, pretzels and potato chips.

Rather than dispensing carbonated drinks, why not stock more orange, tomato, apple and grapefruit juices?

Although it might sound impractical, it is vital to eliminate junk foods from the daily diet. These suggested measures will help accomplish that.

Beth Feuerstein

Deadlines for columns and letters are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and telephone number. All submissions become property of the *Hatchet*. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit material for grammar, style and length.

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Unclassified Ads**HAPPENINGS**

Faust and The 18th Century Image of Man" will be presented by Dr. Klaus Thoneit, of GW's Department of Germanic Language as the opening lecture of the Philosophy-Club's Spring Semester program. The presentation will be held on Wednesday Feb. 2 at 2:30 at the Alumni House (714 21st St.). Refreshments will be supplied and discussion encouraged. All persons are invited to attend.

The Religion Department invites religion majors, Judaic studies majors and other friends to the first gala of the semester, today, Thursday Jan. 27, Bldg. O, Lounge, 4-5 pm.

ALPHA THETA CHAPTER of PI LAMBDA THETA invites all students and faculty in the School of Education who are interested in becoming members to a RUSH TEA. Sat., Feb. 5, 1977. 1:45 to 2:30 pm. GW Alumni House 714 21st St., N.W. Washington, D.C.

Folkdancing every Sunday night, sponsored by the Washington Turkish Student Alliance, Marvin Center Ballroom (3rd floor), 6-9 pm. Admission is FREE.

SERVE Book Exchange will be returning your money and/or unsold books in the fifth floor lounge today and Friday from 11 to 1, and 5 to 7.

The St. Elizabeth's Hospital Project sponsors orientation buses tonight and Monday night. Red Cross buses leave Marvin Center (21st St.) at 6:25, and Thurston Hall at 6:35. Call 676-7283 for more details.

DISCO, DISCO DISCO...IN THE RAT...JAN. 28, 1977. 9 PM..TIL..1:30...\$.75...COME OUT AND JAM...

Open discussion of Adrienne Rich's *Of Woman Born*. Everyone welcome, Friday, 28 January, 3:30-6 pm. Alumni House 714 21st St., N.W.

Come to the Tequila Sunrise at Kappa Sigma, Saturday, Jan. 29, beginning at 10 pm. We're right across from the Smith Center at 609 22nd St. N.W. Drinks are on us, come on over and have a good time.

SKI WITH GWU. Sat., Feb. 5, 1977. Special GW rate (ski Roundtop, Pa.), \$15 complete—includes transportation, lifts, equipment plus free lesson for beginners. Only \$9 with own equipment. Sign-up Bldg. K, 2nd Fl. (817 23rd St.) with \$2 deposit and GWU ID by Feb. 3. Dept. of Human Kinetics & Leisure Studies, 676-6280.

A "WELCOME-BACK" Wine and Cheese Get-together. Sponsored by American Chem. Society Student Affiliates, Friday, Jan. 28—7:30 p.m., Cor. 107.

I.S.S. ELECTIONS Thurs., Jan. 27 from 9 a.m. till 7 p.m. All members are requested to vote at International House, 2129 G Street.

Anyone interested in meeting the new faculty members of the Dept. of Biology, you are invited to attend a social get together on Jan. 28, 1977 at 4-6 p.m. in the Marvin Center, 413-414.

GAY STUDENTS OF GW will be having a coffee house Wednesday from 8-10 p.m. in the Marvin Center 5th floor lounge. All interested men and women are invited to attend. Admission and refreshments are free.

MEETINGS

WISE MEN STILL seek Him! Christian Fellowship; Wed. 7:45 pm in the Marvin Center, Rm. 426 (sponsored by the Wesley Foundation).

AMERICAN CHEMICAL SOCIETY Student Affiliates General Meeting—Friday, Jan. 28—12 noon—Cor 107. For old and prospective members—all Must Attend—Discussion of activities for new semester, committees forming, come get involved!

There will be a GWUSA Senate meeting on Thursday, Jan. 27th at 9:00 pm in Room 405. All students are welcomed.

Friday 28th Jan. at 5 pm the first meeting of the Fencing Club, at the Smith Center. For any information—phone from 7-11 pm 522-4749.

CHESS—GW Chess Club meets every Thurs. at 7 PM in room 421 of Marvin Center. All are welcome.

Governing Board Building Use Committee—will meet Friday to consider possible physical changes to the Center Fourth Floor at 3:30 pm. Contact the Governing Board for details.

The Joint Committee of Faculty and Students will meet on Friday, Jan. 28, at 1 pm in Room 401 in the Marvin Center. All members please attend.

ANNOUNCEMENTS

ARE YOU SOMEONE who would like information or counseling on birth control or other aspects of women's health? The WomenSpace Health Counseling Center in the United Christian Fellowship Center is open T, W, Th evenings from 5-8 and is staffed by informed student counselors concerned with women's health. Stop in or call us at 676-6434.

Bulletin Board

STUDENTS INTERESTED IN becoming an IMPACT SPONSOR orientation leader may pick up applications at the Student Activities Office, Marvin 425/427 Jan. 24-Feb. 7, 1977.

SERVE BOOK EXCHANGE will be in the Marvin Center 5th floor lounge Tues., Jan. 25-Friday, 28th, 11-1 p.m. and 5-7 p.m. People should come and pick up unsold books and/or their money.

The Potomac Review, a graduate Student journal, is soliciting manuscripts in social science and history. The journal is now on sale at the bookstore.

A representative from the University of Texas Law School will be here today in room 407 (Marvin Center) from 1-4.

READING FOR FOREIGN STUDENTS—Study quickly and efficiently. Build vocabulary and a flexible reading rate. Professional instructor. Small fee. The Reading Center, 2201 G St., N.W., Building C, Room 429. Phone 676-6286.

TOO MUCH HOMEWORK? Learn how to read quickly and efficiently through the Adult Reading Improvement Course at The Reading Center, 2201 G St., N.W., Building C, Room 429. Phone 676-6286.

ANY UNDERGRADUATE OR Graduate student seeking a business related degree can still join the Society for Advancement of Managers. Interested students should attend the organizational meeting on Thur., Jan. 27, at 8:30 in room 426 in the Marvin Center.

ALL SENIORS WITH a background in International Affairs and related fields interested in attending Foreign Affairs Conference at the Naval Academy from April 18 to April 21 should contact the SPIA Office (Building CC) Ext. 6240 by Jan. 28. The topic this year will be "U.S. Foreign Policy Directions In A Changing World".

SOCIETY FOR ADVANCEMENT of Managers, formerly Alpha Kappa Psi, will be holding a meeting Thurs., Jan. 27, in room 426, at the Marvin Center. The meeting will start at 8:30. Refreshments will follow the meeting.

NEEDED: MALE STUDENTS 23 years or younger. Make: \$6.00 in one two-hour session. Participate in a group problem-solving study at the Center for Family Research. Call Ann Bunting or Maria Longo at 676-2624 or 337-3346 (7:30-9:30 pm).

ARLINGTON ENCOUNTER GROWTH GROUPS. Explore your identity and interpersonal effectiveness through honest feedback from others. Deal with your feelings and attitudes toward authority, rejection, caring, grief, and anger in a supportive ambience. On-going groups meet in the evenings, daytime and Saturday. call 920-0963 in Arlington, Va.

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NOMINATIONS FOR THE George Washington Awards are being accepted through Feb. These awards are for special recognition of contributions made to campus life. For further information see: John Perkins, 4th floor Rice Hall, or call 676-6710.

WRGW IN THE Beginning—540 AM.

Attention work-study students, earn \$25 a week as secretary for the Student Volunteer Action Council. Only work-study students! Apply by calling Liz at 676-6555.

Martha's Marathon of Birthday Bargains!!! Back by Popular Demand: Friday, February 25th, Marvin Center Ballroom.

Need Income Tax help? Is your 1040 giving you trouble? Well then, help is just a phone call away. Call Joe at 723-2799 after 5:00 pm.

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If you've heard about the Thurston Hall Coffeehouses—You know they're good! Interested in playing? Guitar Flute Banjo and the like...Call Debby x7824.

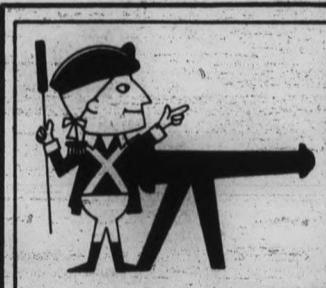
Wanted: Engaged Couples to participate in Perceptual Study. Earn: \$10/couple for 1½ hr. testing session. Contact: Ron Garson, M.D. 676-2624 or 232-4319 (evenings).

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Found: Women's Wedding Band. Inscribed. Call 483-3606 eves.

**Bulletin Board and Ad Policy**

- 1. Bulletin Board is a free announcement service for campus organizations and University offices and departments.**
- 2. Announcements must be typewritten and delivered in person to the Hatchet Business Office, Marvin Center 434, marked with the name and phone number of the individual placing the announcement.**
- 3. Announcements must be limited to 30 words. Announcements over 30 words will not be run or will be run and billed as Unclassifieds.**
- 4. Each organization is limited to two 30-word announcements per issue. Announcements will not be run for more than two consecutive issues.**
- 5. The Hatchet reserves the right to reject or edit all bulletin board and ad copy to regulate the typographical tone.**



We need volunteers just as George Washington needed them back in 1776.

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We've had some real winners in the past: NEW YORK DAILY NEWS
in show business.

Saturday, January 29
8:00 and 11:00 pm shows
Marvin Center Rathskeller
Admission - \$2.50

Tickets can be purchased at the Information Desk prior to the shows or at the door.

The Program Board Films Committee presents:



The Phantom of the Opera

Lon Chaney, Sr. in one of the most chilling
horror films of all time.

Thursday, January 27 7:30 and 9:30

Marvin Center Ballroom Admission - \$.50

The Program Board Political Affairs Committee presents:

Congressman Joseph Fisher (D., Va.)

Congressman Fisher, a liberal from Northern Virginia, will speak on current issues and answer questions.

Thursday, January 27
7:30 pm

Marvin Center, Room 410

PROGRAM BOARD THIS WEEK



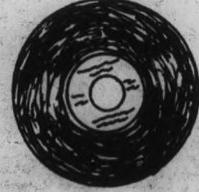
Discos are back!



The RatPAC and WRGW's weekly Thursday discos are back in the new, remodeled Rathskeller beginning this Thursday, January 27.

Every Thursday

Marvin Center Rathskeller



8:00—12:30
Admission—\$.35



Co-sponsored this week by the
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CHARLIE CHAPLIN'S CLASSIC COMEDY



MODERN TIMES

Friday, January 28
7:30, 9:30, and 11:30
Marvin Center Ballroom
Admission - \$.50

Presented by the Program Board Films Committee

Colonials, Terps Seek Winning Combo

by John Campbell
Sports Editor

Saturday's basketball contest pitting the Colonials against the once-nationally ranked Maryland Terrapins at Cole Field House is best summed up by a giant question mark.

Will GW's John Holloran and Maryland's Steve Sheppard, both

mainstays of their respective clubs, be physically ready, after injuries, to perform by Saturday evening; and if so for how long? Will Bucky Roman, Tom Glenn and Mike Zagardo, GW's exciting freshman, start the game or will they continue to come off the bench?

It's doubtful that anyone will be astonished when the starting lineups

are announced, since both clubs have tried various combinations this season, attempting to find a winner.

Despite recent strong performances by the three freshmen, only Glenn seems to have the best chance of breaking into the starting line-up. In his last three appearances, Glenn has connected on 25 of 31 shots from the field.

Roman, who scored a career-high 25 points against Brandeis, has been gaining confidence with every game, and according to GW coach Bob Tallent will see extensive action at guard against Maryland. Zagardo is also expected to see considerable playing time, filling in for Kevin Hall at center.

One sure starter for the Terrapins will be Brad Davis, Maryland's playmaking guard who is averaging 12.8 points per game and has dished out 66 assists this year. Davis will probably match up against GW's Tom Tate, leaving freshman Jo Jo Hunter with the unenviable task of covering Holloran. Should the task prove too difficult for Hunter, he will undoubtedly switch assignments with the more experienced Davis.

Maryland's Lawrence Boston will start at small forward, covering either Jim Smith or Glenn. Boston has averaged 13 points and seven rebounds a game for the Terrapins while connecting on 62.5 per cent of his shots from the floor.

The match-up of the evening will be between GW forward Les Anderson, who is averaging 15.1 points and 9.7 rebounds per game, and Maryland's Steve Sheppard, who has a 16.6-point scoring average and six rebounds a game.

Starting centers are the real question mark for both clubs. Either Hall or Zagardo will start for the



Forward Lawrence Boston will be starting for Maryland Saturday.

Colonials, while Larry Gibson or Mike Davis could get the call for the Terrapins.

Without a doubt Saturday's contest will provide the Colonials with their toughest competition of the season to date. Should the Colonials equalize the Terrapins' board strength and establish an effective running game they stand a good chance of coming home Saturday evening as winners.

A win for either club would provide the needed impetus for playoff success in March.

Swimmers Lose Meet

by John Campbell
Sports Editor

The previously unbeaten GW swimming and diving team picked up its first loss of the season Monday, losing to Towson State, 90-33, in a meet held at Towson.

Lolita Niceley, who won three events last week in a meet with Catholic, placed first in only one event, the 200-meter backstroke, while losing the 200-meter butterfly and placing third in the individual medley.

"Lolita probably would have won the 200 fly if it hadn't come right after the backstroke," GW coach Sonia Clesner said. "Another problem is depth. When you only have enough swimmers to run one per race, you're bound to lose to teams who can enter two or three."

Kathy Fasanella, another standout for the Colonials this season, won both the 50-meter and 100-meter races while losing in the 50-meter butterfly.

According to Clesner, one reason the GW women were beaten so thoroughly was because the races were long distance. Most races are 200 meters long, but the majority of the races were 400 meters long against Towson.

"It's hard to come back from vacation and run a long race like that. I definitely think it hurts us," Clesner said.

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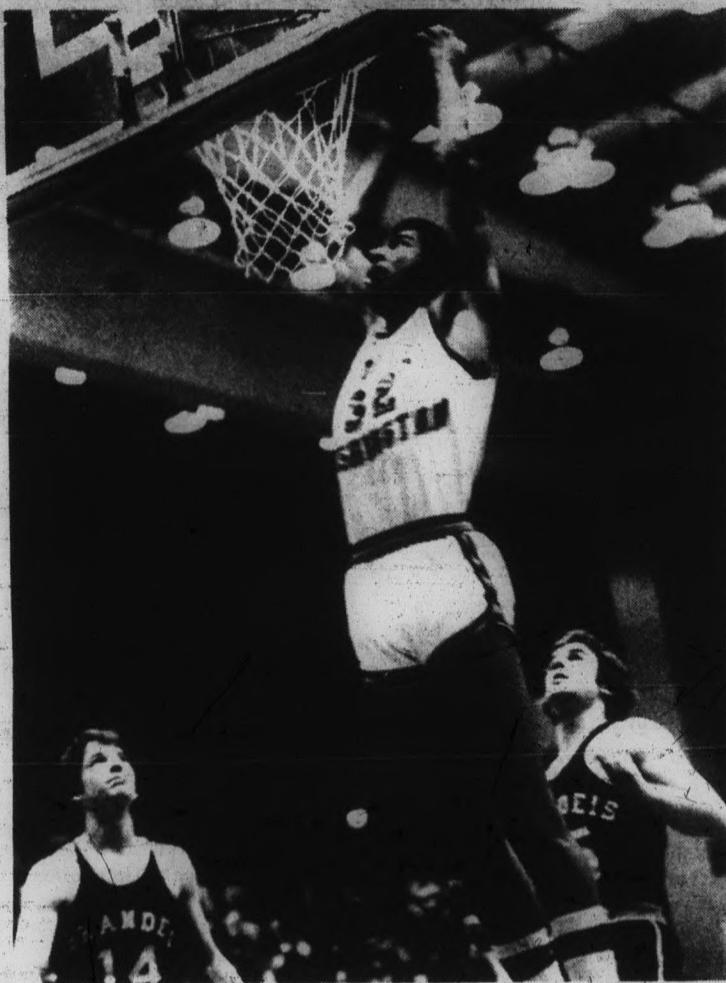
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Tom Glenn hits a crowd-pleasing slam-dunk against Brandeis Monday night. (photo by Larry Highbloom)

Buff Convict Judges, 104-88; Freshmen Combine For 53

by Neal Eiseman
Hatchet Staff Writer

Bucky Roman and Tom Glenn came off the bench midway in the first half to ignite a 24-point rally as the Colonials overpowered Brandeis, 104-88, Monday night to pick up their tenth victory of the season.

The two freshman combined for 16 points in just over six minutes, enabling GW to turn a 20-20 game into a rout. Roman finished with a game and career high 25 points. Glenn hit eight of nine shots for 16 points.

The only real scare the Colonials had in the second half was when John Holloran, the team's ballhandler and leading scorer, sprained his ankle while diving for a loose ball. Holloran sat out the remainder of the contest but is expected to start Saturday's game against Maryland.

Early in the game, it looked as though GW was going to have its hands full with the smaller but scrappy Brandeis squad.

Brandeis hustled throughout the game and it showed in the rebounding column. Although their tallest player, Joe Carter, stood only 6'5" the Division III team out-rebounded the Colonials, 38-to-36. Playing without their leading scorer, John Martin (23.8 points per game), who injured his eye earlier in the week against Memphis State, the Judges played the Colonials even for the first ten minutes of the game.

GW coach Bob Tallent called a time out at that point and instructed his team to switch to a 3-2 defense, the same one that had been so effective against West

Virginia Saturday night. The Colonials, who had been playing a man-to-man defense, promptly reeled off 12 consecutive points and coasted to a 54-33 halftime lead on the hot shooting of forward Les Anderson and freshman center Mike Zagardo. The two big men combined for 18 points and 11 rebounds in the first half.

Brandeis outscored GW 55-50 in the second half, largely due to the absence of Holloran, who scored six of the team's first eight points in the half before spraining his ankle. He left the game with 15 points.

Brandeis cut GW's 22-point lead to 14 with six minutes to go, causing Tallent to shuffle Anderson and Glenn back into the lineup. The strategy worked as Anderson immediately stole a Brandeis inbounds pass and fed Glenn, who faced downcourt for an easy layup. The game was never again in doubt. Not even a one-man shooting exhibition by Judge forward Walter Harrigan, who scored 23 points in the second half, and 35 overall, could save the game for Brandeis.

With GW in control for most of the game, Tallent did not hesitate to rest his starters. The bench responded by scoring 63 of the GW points. Mike Miller came on late in the game to score eight points.

After Saturday's game against Maryland, the Colonials travel to Williamsburg to play William and Mary on Wednesday, then return home Feb. 2 for the start of a three-game homestand against Virginia Tech, Richmond and Navy.

Women Beat Catholic, 59-54

by Marina Streznewski
Hatchet Staff Writer

The women's basketball team overcame first-half problems Tuesday night and rallied to beat Catholic, 59-54, at the Smith Center.

The Buff, after a foul-plagued first half, charged out of the locker room to begin the second period and played aggressive offense and sharp defenses to pull out the victory.

GW scored the first basket, but Catholic grabbed the lead quickly on the shooting accuracy of Bridget

Bayly. The Buff situation was not helped by the many turnovers and fouls, as they went into the locker room at halftime, down 26-21.

A completely-changed team came out ten minutes later. The Colonials began to get necessary rebounds and cut down drastically on mistakes. The Buff's shooting also improved. Holly Kuzio led the scoring with 14 points in the second half, to finish with 20 on the night. She was followed by Marise James with ten and Joan Nowotny with nine.

Nowotny's 6'2" height proved to be an advantage. The Catholic guards were taller than Kuzio and freshman Jodie Yeakel, and the visitors were able to capitalize on that, but Nowotny's reach was too much to handle.

Coach Anne Poffenbarger was elated after the victory, her halftime talk seemed to produce results. "I

told them that they were better than them and I knew they were. During the second half they played like they were better," she said.

Poffenbarger was also pleased with the progress the team has made in using the fastbreak. Their speed was a large factor in Tuesday's win. "We can beat any team at our level as long as we run," Poffenbarger said. Kuzio's steals which ignited many fastbreaks, also showed that GW can play good defense.

Only one thing appeared to mar the game, as poor calls against both teams, especially in the first half, annoyed players and coaches on both sides.

The Colonials are now 4-1 and will continue at home Friday night when they face Salisbury State College at 7 p.m. The final game of their home stand will be Saturday at 2 p.m. against Delaware State.

Sports Shorts

The spectator bus to Villanova Feb. 12 will leave the Smith Center at 9:30 a.m. and return at 8 p.m., not at the times previously announced. The bus ride will cost \$7, plus \$4 for game tickets. All interested may sign up at the athletic office in Smith Center. Additionally, the Booster Club is trying to get a bus to Saturday's game against Maryland. Those interested should call the athletic department Friday at 676-6650 for information.

* * *

For those who can't make it out to Cole Field House for Saturday's game, the contest is being broadcast on WMAL-TV Channel 7, beginning at 8 p.m. Colonel Mustard's, at 1912 G St., will be showing the game on their Advent television screen, as the GW Rathskellar will be used that night for a Program Board activity.

* * *

Softball teams are now forming. Call 676-6282 to register for either co-recreational, intramural or women's extramural teams.

NCAA Asks ECBL to Add More Sports

by Dewey Blanton
Hatchet Staff Writer

GW and the other schools in the new Eastern Collegiate Basketball League (ECBL) must sponsor championships in six sports by 1980, according to a bill passed at the recent National Collegiate Athletic Association (NCAA) convention in Miami Beach.

GW Athletic Director Robert K. Faris, who attended the meetings, said although no plans for the required championships have been finalized, ECBL members have discussed the prospect of holding post-season tournaments in tennis, golf, cross country, swimming and wrestling.

"We had the option of determining the champions by regular season record or by post-season tournament," Faris said. "The consensus seemed to be that tournaments would create more interest in the sports selected."

Representatives of schools in the eight-member ECBL met immediately following the NCAA

convention and will meet again at the league basketball tournament in Philadelphia, to be held March 2-5.

According to Faris, the schools discussed the possibility of meeting in the fall at one central location to hold simultaneous tournaments for tennis, cross country and golf. "One of the locations frequently mentioned was Penn State," Faris said. "They are centrally located and have excellent facilities."

The prospect of having to hold championships in five sports other than basketball will most likely necessitate changing the conference's name. Faris said he favored changing the name to "Eastern Eight," but admitted that the conference name was "clearly a minor problem."

According to NCAA officials, the decision to require additional championships was part of a move to impose stricter requirements for automatic NCAA tournament bids. The ruling will also affect the East Coast Athletic

Conference, of which American and Georgetown Universities are members.

The new requirement was labeled a compromise on a move by some of the major football schools in the country to reorganize into a "Super Division," according to a number of athletic directors attending the convention.

Currently, the larger colleges and universities in the NCAA are grouped in Division I. The major football schools, led by members of the football-oriented Southeastern Conference, had proposed legislation to exclude large schools that did not field a football team from Division I sports, placing them into Division II.

Although the proposal would have relegated many eastern schools without football programs to Division II, they would still have been permitted to compete in individual NCAA Division I basketball tournaments. The schools, however, would not be able to vote on issues affecting Division I universities at NCAA conventions, among other liabilities.



Lisa Antinozzi battles with a Catholic player for possession of the ball during GW's 59-54 victory over the Cardinals Tuesday night. (photo by Barbara Miller)